

# Valses avec Trios et Coda

op. 21 (1826)

für Blockflöte in C und Gitarre

Ernest Krähmer

(1795–1837)

Gitarrenpart:  
Nikolaj Tarasov

Nr. 1

Blockflöte in C

Gitarre  
(Kapo daster auf III. Bund)

5

10

14

17

21

Trio

*p dolce*

*p dolce*

5

*poco cresc.*

*poco cresc.*

10

15

20

25

29

Nr. 1 D. C.

The musical score is written for two staves. The top staff is in a key with one flat (B-flat) and the bottom staff is in a key with two sharps (D major). The time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The first ending leads to measure 5. The second ending leads to measure 15. The score contains various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'Nr. 1 D. C.'.