

# Quatre Rondeaux

1834

Klavierpart: Nikolaj Tarasov

Ernest Krähmer op. 33 Nr. 3

**Rondo Nr. 3**  
**Moderato assai**

Sopranblockflöte

Klavier

*mp* *p*

5 *cresc.*

*mp* *sf* *sf*

10 *p*

The score consists of three systems of music. The first system shows the beginning of the piece, with the flute playing a melodic line and the piano providing harmonic support. The second system starts at measure 5 and includes a crescendo marking. The third system starts at measure 10 and features a piano dynamic marking. The piano part is characterized by rhythmic patterns and dynamic contrasts.

16

*p*

*rfz* *rfz*

20

*cresc.*

*rfz*

23

*sf* *sf* *dim.*

*rfz* *rfz*